

Welcome Back to a **Special 50th Anniversary Year** for the NVWS

NVWS Newsletter - November 2018



Featured Artist: Doni Murphy

November's Meeting

Wednesday, Nov. 14th
7:00 p.m.
Spanish Oaks Clubhouse
2201 Spanish Oaks Drive
Las Vegas, Nevada 89102

Tracey Samlow

Sacred Space

**Bring a treat if you wish to share.
Water and tableware provided.**

(If you have any items to donate for the raffle, please bring them to Nancy Buford)

NOVEMBER EVENTS

November 8 - NVWS Board Meeting at 1:00 p.m. - IHOP

NOVEMBER PROGRAM

Tracey Samlow will teach us how to create our own Sacred Space, a calm safe haven:

"Close your eyes and imagine your favorite place to be still and quiet...where peace, love and joy live in your heart."

In this evening's program, "We'll explore the space that makes your soul sing, where you feel completely fulfilled...when you visit your sacred space, you get the feeling of going home."

This is an interactive program - bring sketch paper, colored pencils and/or markers!

SEARCHING...

FOR...

If anyone knows who has administrative rights to the NVWS Facebook page, please contact Gail Montoure, gailmontoure@cox.net. Last known administrator was Roberto Rico.

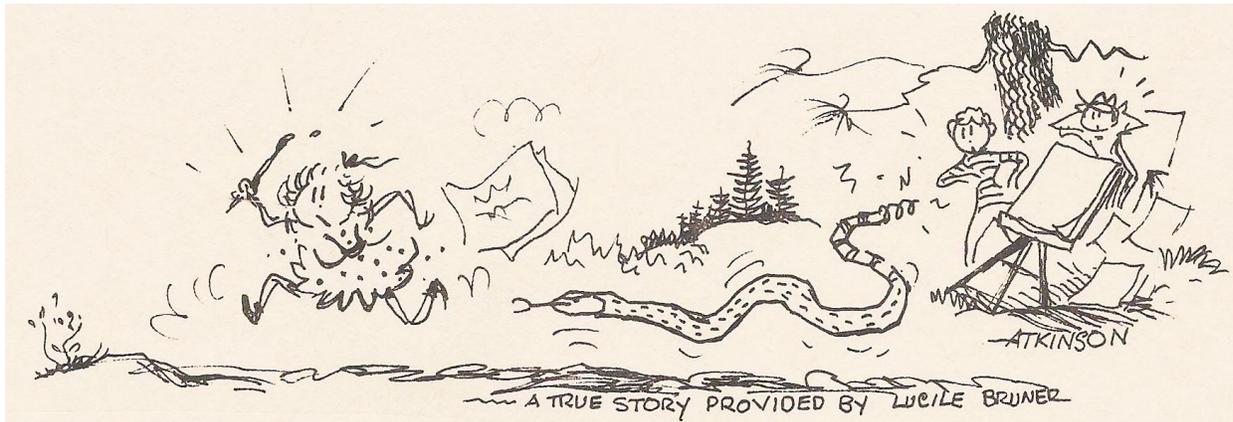
ART IN THE PARK OCTOBER 6th and 7th
REMINDERS!!

THANKS TO ALL WHO VOLUNTEERED AND VISITED!





LOOKING BACK . . .



One of many humorous drawings contributed by Charter Member Alice Atkinson to the early NVWS newsletters, based on a true plein-air experience of Charter Member Lucile Bruner.

UPCOMING WORKSHOPS . . .ING WORKSHOPS

COMING... May 2-4, 2019!!

ALVARO CASTAGNET WORKSHOP

NOTE: Days are Thursday, Friday and Saturday

TIME: 9 a.m. to 4 p.m. daily

PLACE: 2201 Spanish Oaks Drive, Las Vegas, NV

Early-Bird Rate: \$350 (if paid before February 1)

Member Rate After February 1, 2019: \$400 for members

Non-Member rate: \$450

[Sign up now](#)

Description: Alvaro Castagnet is a highly sought after gifted, internationally world-renowned watercolor artist from Uruguay. A member of several prestigious watercolor societies around the globe, his works grace the walls of many private and corporate collections. NVWS is thrilled to be able to have Alvaro come to Las Vegas to share the

secrets of his energetic, expressive, and engaging works in this three-day workshop! Alvaro's watercolor demonstrations are quite breathtaking and it's a delight to watch his speed of execution and the simplicity of his statements as he captures atmosphere and mood and creates rhythm of movement to produce well-balanced paintings. Come join us for this incredible opportunity to learn from a master artist!

Examples of Alvaro's works can be found at: alvarocastagnet.net

***Full payment is due March 1, 2019 in order to give Alvaro ample notification if we have to cancel. It's a great opportunity to have him come to LV! Just think...you can enjoy learning some new techniques from a master artist without traveling to another city! Payments will be held until the minimum number of participants is reached. If the workshop is canceled, all payments will be returned. If the workshop is a go, full payments are non-refundable, but transferable. Feel free to sell your spot if you need to cancel.**

UPCOMING NVWS SHOWS . . . I

Signature Member Show March 7 thru June 1, 2019

Historic Fifth Street School - 501 S. Fifth Street, Las Vegas

Entry Deadline 1/21/2019

Juror: TBA

Drop off: Tuesday, 3/5/2019, 10:30 a.m. to Noon

Pick up: Monday, 6/3/2019, 10:30a.m. to Noon

Reception: Thursday, 3/7/2019, 6:00 p.m to 7:00 p.m.

[2019_Signature-Show-prospectus.pdf](#)

Spring Show: April 3 thru May 19, 2019

Metropolitan Gallery - Neonopolis Complex

450 Fremont Street, 2nd Floor, Las Vegas

Entry Deadline 2/4/2019

Juror: TBA

Drop off: Monday, 3/25/2019, 12:30 p.m. to 2:30 p.m.

Pick up: Monday, 5/21/2019, 12:30 p.m. to 2:30 p.m.

Reception: Thursday, 4/4/2019, 7:00 p.m. to 10 p.m.

NEW DVDs FOR RENT...I

Don't forget to check out DVDs for rent! Monthly rentals: \$3 for one DVD or two for \$5.

New titles are:

Don Andrews: *Figures in the Landscape, How to Loosen Up, Painting Negative Space, Granulation, Painting with Light*

Tony Van Hasselt: *Creative Realism in Watercolor, How to Mix Greens and Paint Foliage*

Janet Rogers: *Watercolor Rhythms & Figures*

France Francese: *Exciting Color in Everyday Paintings*

Julie Cohn: *The Dance of Watercolor*

G.F. Brommer: *Watercolor & Collage*

Jan Kunz: *Getting Started Right*

Doug Lew: *Painting Motion*

President's Message

Have you read a show prospectus lately? Some time ago, the list of allowable media and painting style underwent a change, yet many seem to be unaware of the changes. Our current definitions are the same as used by the Western Federation of Watercolor Societies, and are similar to or the same as most U.S. Watercolor Societies. We state, "Paintings must be completed with 'water media' on surfaces specifically designed to accommodate 'water media' as defined, and must be painted in a primarily aqueous manner. 'Water media' means watercolor, acrylic, water soluble ink, gouache, casein, egg tempera, watercolor pencil, and watercolor crayon. Collage is acceptable if all collage elements are water media and painted by the artist." The list of allowable media is pretty straightforward. But "painted

Featured Artist will replace Artist of the Month. There will be no Featured Artist during months when there is a demonstration by a workshop leader, which are October and May this year, and the Christmas Exchange. The months of November, February, March and April are open. Please see **Nancy Buford** at the September Meeting or email her at njbuford@ttlv.net if you are interested.

*JIM CHAMPLIN will be
Featured Artist in January 2019*

*2019 Months Available:
February, March, April*

Ron Stocke Workshop and Meeting Demo Photos from Myra Oberman.

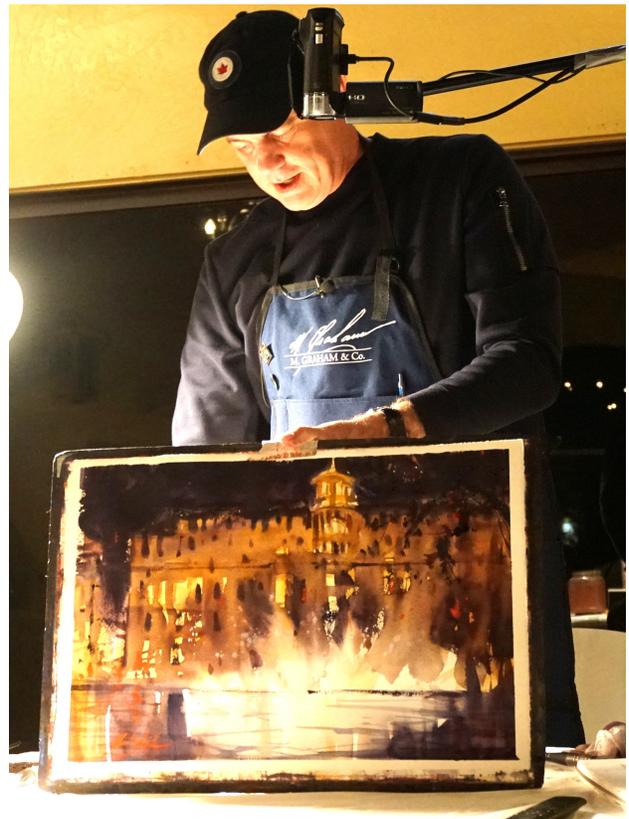
in a primarily aqueous manner” is not so easy. An “aqueous manner” means that paint needs to be applied in a watery or water-like manner, i.e. in washes versus thick applications of paint. If you have questions about what is and is not allowed in NVWS sponsored shows, contact our Shows & Exhibits Chair, Carmen Egolf.

On another note, we are most grateful to **Jim Champlin** for agreeing to be our new Hospitality Chair, and to **Hyrum Huskey, Jr.** for assuming the role of Publicity Chair. Many thanks, Jim and Hyrum! We are still looking for a Ways & Means Chair. If you can help, please see me.

Thanks, too, to everyone who helped with the Boulder City Art in the Park event. There are too many of you to list: Those who supplied materials and equipment, helped set up and remove our booths, and the members whose artwork was on display. All your hard work resulted in a very successful outing, in spite of some rain and wind on Sunday! Hope you had a chance to come by and say hello.

Finally, thank you to Ron Stocke for a great demonstration and informative workshop in October. Ron is a very talented artist and a great hands-on teacher, and we all learned a lot. I’m looking forward to November’s presenter, Tracey Samlow, who will help us sketch our “favorite places & spaces”.

Gail Montoure, President





Nevada Watercolor Society P. O. Box 27224. Las Vegas, Nevada 89126
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