

NEVADA WATERCOLOR SOCIETY SHOWS & EXHIBITS POLICIES

The Nevada Watercolor Society hosts three shows each year. Our annual Fall and Spring Shows are open to anyone. The annual Signature Members Show is open only to NVWS Signature members. Artwork is displayed from one to three months in various venues throughout the Las Vegas valley. Location of each show and juror is indicated in the Prospectus.

How to enter: To view the complete rules, which may vary from show to show, see the Prospectus for the individual show. You may enter a show by registering online, or by printing the Prospectus and mailing your entry form. If entering online, you may pay entry fees by credit card/Pay Pal, or opt to have an invoice emailed to you. The invoice should accompany your mailed payment following the mailing instructions included in the Prospectus.

Certain rules require special emphasis:

- You may enter up to three (3) paintings in each show. Entry fees are \$20 for the first entry (\$25 for non-members), and \$15 each for the second and third entries. Entries must be completed with “water media” painted in a primarily aqueous manner, on surfaces specifically designed to accommodate “water media” as defined. “Water media” means watercolor, acrylic, water soluble ink, gouache, casein, egg tempera, watercolor pencil, and watercolor crayon.
- Cash and merchandise awards are dependent on the number of entries received.
- Photos of your artwork must be submitted in digital form only, and labeled with the first 4 letters in your last name, followed by first initial, then numbered 01, 02, or 03. For example, the second entry from John Smith would be labeled “SmitJ02” (second entry from John Smith). Email your images as instructed in the Prospectus.
- The Nevada Watercolor Society assumes no liability for loss or damage to your artwork. In addition, some venues require you to sign a “Loss/Damage Waiver” form. If you are shipping your artwork, you may want to purchase insurance from your shipping carrier. Costs of shipping, both to and from the show, are borne entirely by the artist.
- Once an entry has been accepted into a show, it may not be withdrawn for any reason, and must hang for the duration of the show. ***Under no circumstances*** may artwork be hung or removed by anyone other than Gallery staff or a member of the Shows & Exhibits committee (depending on the venue). Many venues use cable hanging systems that can be easily damaged, and are expensive to repair.
- Artwork must be dropped off and picked up within the time window indicated in our publications, not before or after. This rule is in place for your safety and for the security of your artwork. Your artwork must be signed in/signed out by a member of the Shows & Exhibits committee.
- Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) may be disqualified dependent on the exhibit venue.
- Further details regarding eligibility, painting specifications, fees, framing, and submitting your digital images are contained in the show Prospectus.