

# Nevada Watercolor Society



Nevada Watercolor Society Newsletter

November 2022

**November 9th Meeting Will Be Virtual on Zoom at 7:00 p.m**

Next Virtual Board Meeting Date: Wednesday, November 2nd at 7:00 pm

## President's Message



Here we are in the month of November already. This is the time of Thanksgiving. We are thankful that we have many blessings in our lives at this time. We have our friends, our families, and our communities around us. Our community of watercolor artists is also another community to be thankful for. We hope that all of you and your loved ones are doing well and staying safe. Things around the world do not look great at this time so I believe it is important to see the beauty around us and remember the good that is here.

In October we hosted a workshop by Barbara Nechis. The theme of her workshop was "Watercolor from Within". She used a method of painting using intuition, layering colors and precise manipulation of the water and colors to create works of beauty. It was very interesting watching her work and seeing how she came up with her finished work. Barbara judged our Fall Show and also gave a demonstration at our in-person meeting. Those who attended either the workshop or the demonstration were treated to a great demo and a gracious lady. We were told that our workshop was going to be the last one that she will be doing away from home. She will be doing some at her home near Napa Valley in California for those interested. We were lucky to have been able to have her here for our members.

This month we will be having Cindy Briggs as our presenter for our general meeting. She is an artist from Utah. Our meeting will be November 9<sup>th</sup> at 7pm on Zoom. It is my understanding that she will be sharing the journal from her recent trip to Spain and then doing a quick sketch demonstration. For those interested, Cindy has a website where you can see examples of her work. We are looking forward to what she has to share with us.

Our Fall Show is currently still showing at the West Sahara Library. It will be there until November 27<sup>th</sup>. There were many new members' works that were entered for the show. It is worth seeing for those that were not able to see it yet. The venue for our next show, the Spring Show, will be announced when things are finalized. It is always very nice to see so many people submit their work to be considered for the shows. Keep up the good work and remember to read the prospectus for each show. Some venues require different things for entry.

We wish you well during this start of the holiday season. Keep painting and seeing the beauty around us.

Wanda Drake, President

## November Meeting – Virtual on Zoom at 7:00 p.m.

Join us on **Wednesday, November 9th at 7:00 p.m.**

Cindy Briggs will be the presenter for a Zoom meeting. Check out her website - [www.cindybriggs.com](http://www.cindybriggs.com).

*From her website:*

With serenity and translucent light infused into her paintings, Cindy Briggs shares her colorful passion for life in her paintings. The internationally recognized artist has been featured in *Plein Air Magazine* and *Outdoor Painter* for her touring workshops in destinations like France, Italy, Spain, Greece, Sicily, Turkey, Croatia, Canada, and from Maine to California to Alaska.

The Daniel Smith showcased artist paints in both Watercolors and Oils and can also be seen demonstrating and teaching in person and online at [Daniel Smith Stores](#), Art Centers, Art Associations and special events; such as Smithsonian Studio Arts, V.I.E.W French Escapade, [Kimball Art Center in Park City](#), [The Art Station in Bend, Oregon](#), [NWWS](#), and [University of Utah](#).

Cindy has served as a juror, and has had work juried into regional and international exhibitions with [NWWS](#), NWS, WSO and WW. An NWWS Signature Member, Briggs earned a BA in Design from [Brigham Young University](#) and worked for over 15 years for major agencies in Los Angeles, San Francisco and Seattle. She is the co-Author of *Make Every Day A Painting* with Theresa Goesling, now in its 6th Edition. After an Artist-in-Residency sojourn in France in 2017, following her heart, she moved to Utah to live and work near her family.

## Courtesy Cards

Linda Smith suggested that we distribute cards to various assisted living and nursing homes in Las Vegas, and Hyrum Huskey is coordinating the effort. He is stocking cards with one of several lines of greetings and with the Nevada Watercolor Society as the identifying source. **We are running short on cards – please send more to Hyrum if you want to keep up this valuable service. His numbers are listed below.**

To participate, please create some small 4" x 5" paintings for Hyrum to send. He suggested taking a half sheet to make 9 small paintings. If you want to do the same scene, he will scatter distribution so they don't all go to one facility. He has a paper cutter if you don't. You can bunch and mail them to him or make arrangements to deliver them to him in person. Hyrum can be reached at home 702-998-4620 or cell 413-237-5800. Recent distributions have gone to Desert View Assisted Living, Legacy House Centennial Hills and the Marquis on Cheyenne. We'd love to have you join us!

**2022 Fall Show:**  
**September 8th through November**  
**27th (extended date)**

*hosted at the*

**Sahara West Library**

*9600 W. Sahara Ave, Las Vegas, NV 89117*

*Juror : Barbara Nechis*

**IMPORTANT DATE CHANGE BELOW:**

**Pick-up: Monday, 11/28/22 from 12:00 p.m. – 1:30 p.m.**

**Congratulations to Cesar Caballos**

Cesar won the Special Merit Award of the *Jury in Art and Criticism in Aesthetic Semiotics of the President* for his work, "Poetry in conceiving of Twin Apollo and Artemis".



The awards were presented on October 22, 2022 at the National Central Library of Rome.

## Member Notes from Molly McClain

### Put a link to your website in the Member Directory

It's simple. Login to [www.nevadawatercolorssociety.org](http://www.nevadawatercolorssociety.org) and edit your member profile and insert your link.

If you teach art, and would like your information in the Member Directory, do the same thing! Login to [www.nevadawatercolorssociety.org](http://www.nevadawatercolorssociety.org) and edit your member profile.

Please make sure that your contact information is correct and complete. If you have never logged in or are unable to, please contact Molly McClain, Membership at [mollymc.art@icloud.com](mailto:mollymc.art@icloud.com) (corrected from last month) or call me at 702-769-4852.

## A Note from Vina Curtis, Show & Exhibits Chair

### ***Acrylic in a Watercolor Society***

There has been a serious misunderstanding about the use of acrylic in a watercolor exhibit. The reason that acrylic is allowed is because it **is water soluble**. Therefore, it is to be used in a watercolor manner. It is to be watered down as if it were watercolor, and used on a surface acceptable for watercolor. Acrylic on canvas meant for acrylic use is not acceptable. Acrylic on watercolor canvas or aqua board is acceptable when used in a watercolor consistency.

Nevada Watercolor Society is a unique organization for watercolor artists. Our mission is to promote watercolor. Article II in our bylaws states our purpose this way: *The purpose of this society shall be to encourage, promote and advance watercolor painting through the education of the artist and general public.*

Before the spring show in 2023, Linda Smith will give us a demonstration on how to use acrylics and various mediums in a watercolor exhibit. It will be not only informative, but an opportunity for us to practice what she will teach us.

The date of the demonstration is to be announced. If you have questions please call Vina at 725-724-5942.

## Art Teachers and Classes

If you are an art teacher and still teaching during Covid, please send your class schedule and contact information to Nancy Buford at [njbuford@ttlv.net](mailto:njbuford@ttlv.net) and we will post them in the next newsletter for members who are not sure who is still conducting classes.

## Art Classes at the Mesquite Club

Wednesday mornings from 10:00 a.m. – 12:00 noon at the Mesquite Club, 702 E. St Louis Ave., Las Vegas, NV 89104

There are several options:

1. Most days you work on your own, without a teacher, for \$10.
2. An invited teacher may conduct classes. Jan Schaeffer usually teaches once a month from 9:00 a.m. – 12:00 noon for \$20 a class.

The contact to RSVP to be sure there is space is Sue Churchill. Please text her only at 702-343-5488. Payment is by cash at the time of class. There is limited space, so please RSVP.

## Congratulations to Linda Smith

Linda Smith was recently appointed as the Nevada State Ambassador for the Portrait Society of America. If you are a portrait artist or just have an interest in portraiture and learning more, please consider joining the Society:

[www.portraitsociety.org](http://www.portraitsociety.org)

## Upcoming Workshops

Upcoming gift idea for yourself ...

NVWS Zoom Workshop February 16 and 17, 2023 1pm-4pm with Fabio Cembranelli! Further details will be put on the website as soon as they are received! Stay tuned!

Check out [www.fabiocebranelli.com](http://www.fabiocebranelli.com) to see his watercolors!

## Calling for Volunteers for Nevada Watercolor Society Positions - Reminder

We are trying to plan for the future and offer opportunities for members to become more engaged in the Nevada Watercolor Society. Each board committee chair is willing to work with any member interested in becoming chair or vice chair of the committee. No obligation – just a chance to learn more about how things work. If we all want the Nevada Watercolor Society to survive, it's important for us all to work together.

Listed below are the chairs and a few bullet points about their positions. Please contact them (all contact info is on our website for members) and let them know of your interest!

### **President – Wanda Drake**

- Conduct monthly board meetings
- Write President's Letter for the Newsletter
- Represent the Society in the Community

### **Programs – Cesar Caballos**

- Develop Programs for September, November, January, March and April of each year
- Negotiate Honorariums and Schedule in Advance
- Virtual or In-Person
- Coordination with the President and Workshop in-charge for new and diversified techniques in watercolor painting.

### **Shows – Vina Curtis**

- Begin a year in advance to negotiate venues for 3 shows a year, work with workshop chair for judges for Fall and Spring shows and find a judge for the Signature Show
- Request donations and allocate prize money
- Gather entries for submission to judges

### **Workshops – Linda Smith**

- Find and book artists for workshops a year in advance
- Conduct two in-person workshops and year and virtual ones if interest
- Evaluate opportunities to develop other community programs

### **Publications – Nancy Buford**

- Request items for newsletter at the end of the prior month
- Assemble and edit sections of the newsletter, including pictures from Society events
- Distribute newsletter

## Calling for Volunteers for Nevada Watercolor Society Positions – continued

### **Historian – Myra Oberman**

- Take pictures of shows, meetings for inclusion in newsletter
- Provide pictures to Publicity Chair for press releases as needed

### **Secretary – Jessica Day**

- Distribute Agenda for Board Meetings
- Take minutes of monthly board meetings
- Distribute them to attendees

### **Treasurer – Open (Sue Roach leaving position in May 2023)**

- Keep track of checks, purchases, donations and member dues
- Deposit funds into Society bank account
- Prepare monthly summary of financial status
- File annual notices for state for non-profits

### **Membership – Molly McClain**

- Distribute forms for new member sign ups at in-person meetings
- Respond to requests for information
- Update member information on the website

### **Website Manager – Gail Montoure**

- Update website
- Interact with website host and programmer

### **Publicity, Scholarships, and Courtesy - Hyrum Huskey**

- Prepare publicity for show and other events
- Interact with community for joint projects
- Work with Foundation to review their suggested list of candidates to identify two for our donations
- Attend annual luncheon for recipients

### **Librarian – Tet Tran**

- Maintain art training CDs and bring them to in-person meetings
- Budget for acquisition? on demand or standing amount?

### **Parliamentarian – Open**

- Advise on procedures

### **Paint-Outs - Open**

Conduct periodic paint outs at local areas, weather permitting