

# Nevada Watercolor Society



Nevada Watercolor Society Newsletter

April 2022

**April 13th Meeting Will Be Virtual at 6:00 p.m. [NOTE DIFFERENT TIME]**

Next Virtual Board Meeting Date: Thursday, April 7 at 7:00 p.m.

## President's Message



Welcome to April 2022 already! We had a very well attended meeting in March with our presenter Giovanna Simeoni. It was a pleasure meeting her on Zoom. Giovanna is an Italian, based in Germany, so we had our meeting at 10 a.m. in order to accommodate the time difference. Her demonstration focused on creating atmospheric perspective in her painting. She used a limited palette and integrated her colors, connecting every aspect of her painting into a cohesive whole. That is exactly what we artists are trying to achieve with our work!

Our April presenter will be Tom Lynch. He has also offered to do a workshop for us at a date to be determined. I'm sure we will have a great turnout!

We are looking forward to our Spring Show at the Springs Preserve, currently set to be in person. The reception is scheduled for April 14th from 5:30 p.m. to 7:00 p.m. If circumstances change, we will notify the membership.

Congratulations to the artists whose work got accepted for the show by juror David Smith. We are all looking forward to seeing all of the paintings in person.

Happy painting!

Wanda Drake, President

## April Meeting – Tom Lynch – Virtual at 6:00 p.m. **NOTE TIME CHANGE**

Join us on **Wednesday, April 13th at 6:00 p.m.** program with Tom Lynch.



Bio of Tom Lynch from his website:

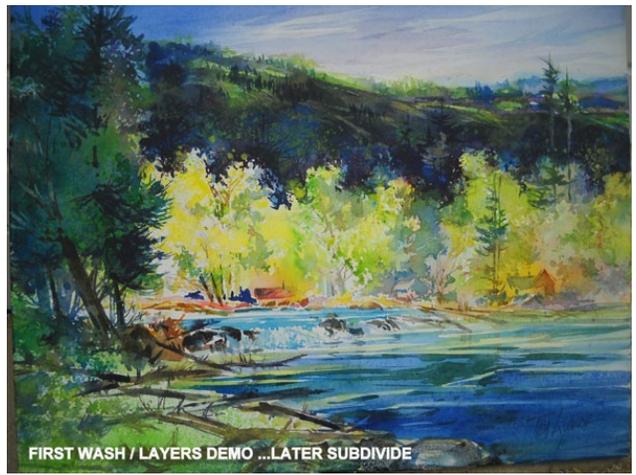
Tom has been referred to as one of the nation's premier watercolorists. He has written 7 books and hosted several award winning PBS TV Art Series. He was recently listed as one of the nation's top 20 teachers by a leading Art magazine. He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers. Tom is currently featured on the new cable TV channel Visual Arts Network, and in 2007 he became the CMO and featured artist for Art Academy Live (the leading on-line education source).

With his uniquely styled landscape paintings, he strives for a level of excitement, movement and resonance that seems to push somewhere beyond what the environment naturally provides.

When considering subjects he tries to search for something striking; like the color of the sky, the direction of natural light, pattern of shadows, or the glint of sunlight on water. He then embellishes those striking features.

Lynch hopes that by accentuating those things that are sometimes easy to miss, he can provoke viewers to ... "Have something to think about, not just something to see". Each painting Tom creates can be seen as special. "I feel it's the job of the artist to bring to the viewer the best of what can be found in the landscape along with a little creativity or exaggeration ... normal and ordinary are not for me."

Samples of some of Tom's workshop watercolors from his website:



## Calling All Veterans . . .

The VA Southern Nevada Healthcare System, in partnership with the city of Las Vegas Office of Cultural Affairs and American Legion Auxiliary Unit 76, will co-host the first **Southern Nevada Veterans Creative Arts Competition** on June 25, 2022, at Charleston Heights Arts Center, 800 Brush Street, Las Vegas, NV 89107. Entry deadline is May 1, 2022, and all artwork must have been completed after April 1, 2021.

The event, which will celebrate and showcase the works of local artists and musicians, is open to Veterans treated in the Department of Veterans Affairs (VA) health care system; entrants can compete in more than 130 categories including art, creative writing, dance, drama, and music. Veterans may exhibit their artwork and original writings or perform musical, dance or dramatic selections in a live stage show performance. A comprehensive list of categories and guidelines can be found in the 2021 handbook at <https://www.blogs.va.gov/nvspse/wp-content/uploads/2021/02/2021-NVCA-Competition-Handbook-FINAL.pdf> . Category winners have the chance to advance from the local competition to compete at the national level. National winners will be invited to attend the awards ceremony in Washington, D.C.!

VASNHS is encouraging Veterans enrolled in VA health care locally to participate. Entrants must be enrolled to receive care at a VA medical facility before entering the local competition. Veterans are only permitted to enter through one VA facility competition each year, and only one entry is allowed per category. If you would like to receive updates and event details on this year's competition, you can email John Archiquette, Public Affairs Specialist at the VA, [john.archiquette@va.gov](mailto:john.archiquette@va.gov) and request he add you to his mailing list.

## Officer Elections

*All officers currently serving on the board of directors have graciously agreed to run for office again this year. Elections are held annually in May. If you would like to also be considered as a candidate, please contact President Wanda Drake. The present candidates are:*

**President: Wanda Drake**

**1<sup>st</sup> Vice President – Programs: César Ceballos**

**2<sup>nd</sup> Vice President – Membership: Molly McClain**

**3<sup>rd</sup> Vice President – Shows & Exhibits: Vina Curtis**

**Secretary: Jessica Day**

**Treasurer: Sue Roach**

2022 Spring Show

## **2022 Spring Show: April 15th to June 19th, 2022**

**Springs Preserve – 333 S. Valley View Blvd, Las Vegas, NV 89107**

*Drop off is April 11th from 10:30 a.m. until 12:00 noon  
The Reception will be held on April 14th from 5:30 p.m. until 7:00 p.m.  
End of show pickup is June 22nd from 10:30 a.m. until 12:00 noon.*

*Juror : David R. Smith*

*PLEASE NOTE THAT ALL PAINTINGS MUST BE MATTED AND FRAMED IN ACCORDANCE  
WITH THE INSTRUCTIONS ON THE PROSPECTUS – PLEASE SEE NVWS WEBSITE*

**David sent a Juror Statement about judging the entries for this show:**

Thank you to the Nevada Watercolor Society for the invitation to juror the exhibition. Though I was honored with the duty, it's an arduous job of selecting pieces to award. As Watercolor can be a challenging medium, I was impressed at the scope and quality of work. The chosen pieces will provide viewers a great taste of what can be accomplished in watercolor.

With regard to criteria, many paintings have shown strong composition that perhaps lead the eye in or around the painting, interesting and balanced shapes, harmonious or impactful colors, strategic use of values, etc. However, as this is a Watercolor Exhibit, a significant criteria was "Does the painting showcase the qualities of watercolor well?" What makes watercolor so unique and enjoyable (and sometimes challenging) is the medium of water, which helps the artists create the beautiful interminglings of color, unique textures, and transparent glazes that are unique to watercolor.

Many of the artists in this exhibit show the qualities unique to watercolor as well as showing great skill in controlling the medium... some to the point of photo-realism.

However, as the artist Herman Pekel once said, "Artists make the worst judges, as they focus on the technical side vs the emotional side of the painting." He added that if Van Gogh would have entered an exhibition, Artists would have never selected his pieces.

In response, I tried to take this into consideration and not just look at the paintings with a "technical eye", but also to simply view the paintings in terms of whether I felt drawn to the painting. Does the painting illicit an emotion? Does the piece hold my interest?

Lastly, I appreciate risk-taking, originality, and/or a thought-provoking painting or a piece that tells a story or brings me into the scene.

Again, there were many more worthy submissions than there were spots available. Thank you for sharing them and congratulations to the selected artists.

## Courtesy Cards

Linda Smith suggested that we distribute cards to various assisted living and nursing homes in Las Vegas, and Hyrum Huskey is coordinating the effort. He is stocking cards with one of several lines of greetings and with the Nevada Watercolor Society as the identifying source. **We are running short on cards – please send more to Hyrum if you want to keep up this valuable service. His numbers are listed below.**

To participate, please create some small 4" x 5" paintings for Hyrum to send. He suggested taking a half sheet to make 9 small paintings. If you want to do the same scene, he will scatter distribution so they don't all go to one facility. He has a paper cutter if you don't. You can bunch and mail them to him or make arrangements to deliver them to him in person. Hyrum can be reached at home 702-998-4620 or cell 413-237-5800. Recent distributions have gone to Desert View Assisted Living, Legacy House Centennial Hills and the Marquis on Cheyenne. We'd love to have you join us!

## Summer Painting Challenge

We will be meeting in person in May and ask that everyone bring their "Reunion" paintings, **matted** (they don't need to be framed) and we will vote for a winner. Also, we will be having a pot luck dinner and voting for the board members at that meeting.

A reminder – "Reunion" paintings can be with people, places, or things. The only limit on the theme is your imagination!

## Member Notes from Molly McClain

### **Put a link to your website in the Member Directory**

It's simple. Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile and insert your link.

If you teach art, and would like your information in the Member Directory, do the same thing! Login to [www.nevadawatercolorsociety.org](http://www.nevadawatercolorsociety.org) and edit your member profile.

Please make sure that your contact information is correct and complete. If you have never logged in or are unable to, please contact Molly McClain, Membership at [mollymc.art@icloud.com](mailto:mollymc.art@icloud.com) (corrected from last month) or call me at 702-769-4852.

## Painting Course

Sue Roach sent a link for an October 2022 workshop in Italy. She is hoping to go. Sue knows the instructor and went with her in 2019 and highly recommends it.

For more information, click on the link below:

<https://www.ilchiostro.com/workshops/different-strokes-in-tuscany/?workshopinfo=1>

## Art Teachers and Classes

If you are an art teacher and still teaching during Covid, please send your class schedule and contact information to Nancy Buford at [njbuford@ttlv.net](mailto:njbuford@ttlv.net) and we will post them in the next newsletter for members who are not sure who is still conducting classes.

Wednesday mornings from 10:00 a.m. – 12:00 noon at the Mesquite Club, 702 E. St Louis Ave., Las Vegas, NV 89104

There are several options:

1. Most days you work on your own, without a teacher, for \$10.
2. An invited teacher may conduct classes. Jan Schaeffer usually teaches once a month from 9:00 a.m. – 12:00 noon for \$20 a class.

**The contact to RSVP to be sure there is space is Sue Churchill. Please text her only at 702-343-5488.**

Payment is by cash at the time of class. There is limited space, so please RSVP.

# "Watercolor From Within"

WITH **BARBARA NECHIS**

**\*\*\*October 10, 11, 12, 2022 (MON., TUES., WED.)\*\*\***

**TIME: 9 a.m. - 4 p.m. each day**

**PLACE: Spanish Oaks Clubhouse, 2201 Spanish Oaks Drive, Las Vegas**

**\*COST: EARLY BIRD RATE: \$315.00 (Members only until August 12, 2022)**

**MEMBER RATE: \$340.00 (After August 12, 2022)**

**NON-MEMBER RATE: \$365.00**

**Workshop Description:** Join Barbara to learn how to gain a deeper understanding of the creative process of painting. Learn how to be flexible, take risks, be intuitive and inventive all while enjoying the process! You will not be using rules and formulas, however, the emphasis will still be on concept, color, and design. Barbara's inspiration comes both from nature and the inevitable unpredictability of the watercolor medium. Both abstract and realistic forms will be addressed. A different method will be presented and demonstrated each day using several techniques to show you how to construct original paintings from both source material and the imagination. Topics include controlling paint on wet paper, under-painting and layering. Critiques will approach problem solving upon the premise that there is always a solution that can turn an unsuccessful painting into a successful one.

Barbara Nechis received her BA from the University of Rochester and MS from Alfred University. She was a faculty member at Parsons School of Design for many years and has taught seminars, exhibited, and juried exhibitions in 46 states and 19 countries. Her work appears in more than 30 books and publications and numerous collections, among them the Butler Institute of American Art, IBM and Citicorp. She is a signature member of the American Watercolor Society and has served as a juror and director as well as juror of awards for National Watercolor Society, Transparent Watercolor Society of America, San Diego Watercolor Society and many others. She is the author of two books and is featured in three instructional DVD's. [www.barbaranechis.com](http://www.barbaranechis.com)



**To register, go to:**

**[NEVADAWATERCOLORSOCIETY.ORG](http://NEVADAWATERCOLORSOCIETY.ORG)**

**PayPal and Credit Cards are accepted.**

**For more information contact: Linda Smith**

**Email: [lsmith.lv@outlook.com](mailto:lsmith.lv@outlook.com) or call: 509-499-1156**

**\*Full payment is due by August 31, 2022 in order to give Barbara ample notification if we have to cancel. If the workshop is canceled, all payments will be refunded. If the workshop is a go, deposits and full payments are non-refundable, but transferable. Feel free to sell your spot if you need to cancel.**

## Congratulations to Sue Roach

Sue's painting, *Shining our Light on our House Beautiful*, won Second Place in the National Daughters of the American Revolution American Heritage Art contest for watercolor.

It depicts the portico side of the DAR Headquarters building in morning light.



*Shining our Light on our House Beautiful* painted by Sue Roach

## Pictures from the March 2022 Workshop and Demo

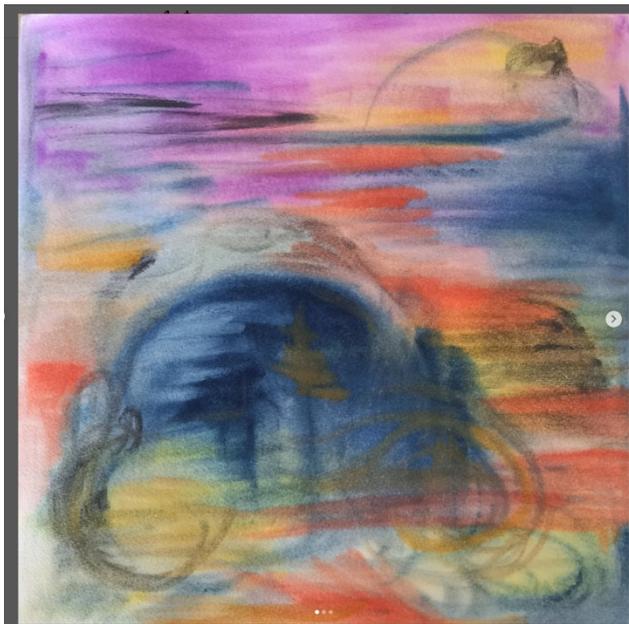
Thanks to Myra Oberman and Gail Montoure for pictures from our March 2022 Workshop



Giovanna Simeoni



Example of Atmospheric Perspective



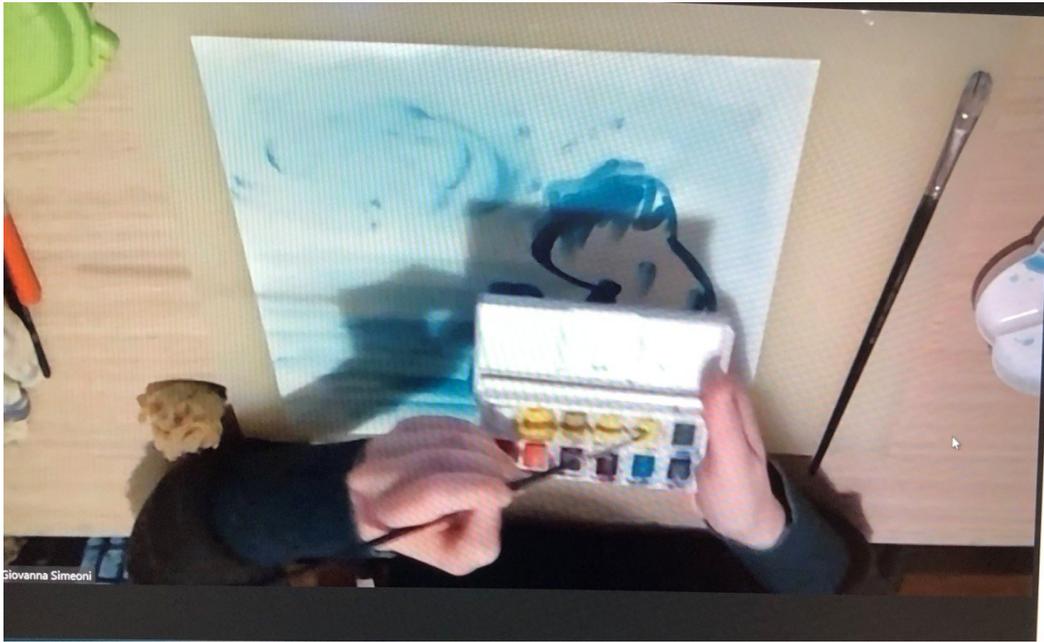
Atmospheric Perspective in Watercolor



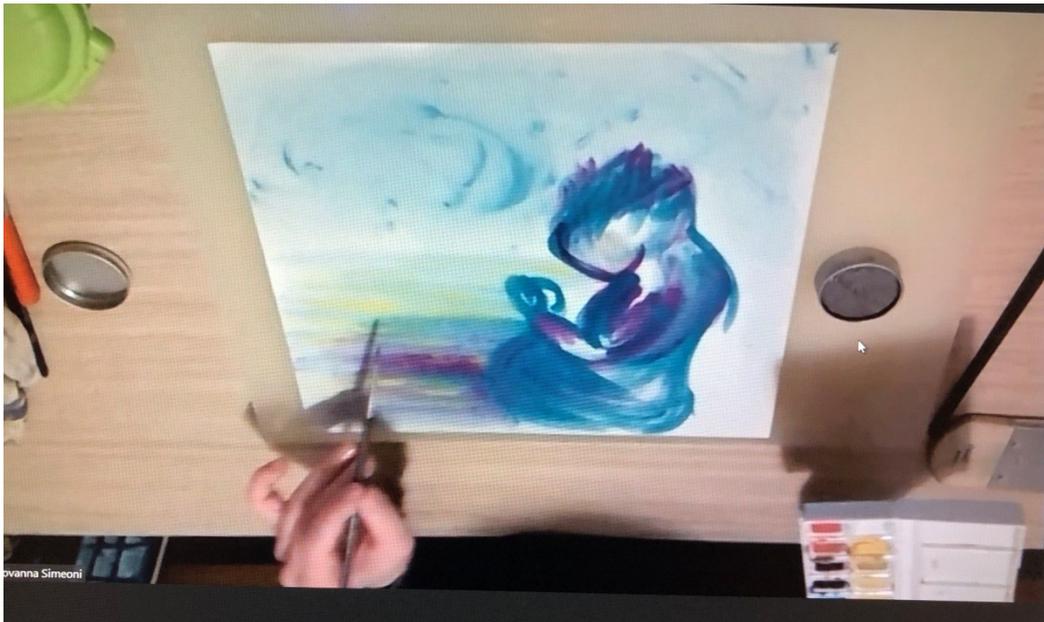
Inspiration for Demo Subject



Giovanna's Pan Paints



Initial Stage of Demo Painting



Final Stage of Demo Painting