

## December's Meeting

Wednesday, December 8th  
@ 7:00 pm  
Spanish Oaks Clubhouse  
2201 Spanish Oaks Drive  
Las Vegas, Nevada

## Board Meeting

Wednesday, Dec 8th @ 5:30 pm  
Spanish Oaks Clubhouse

## December's Program

### Holiday Party and Potluck

Bring your favorite dish to share  
and enjoy with friends

### Painting Exchange

Bring an original, matted  
5 x 7 (or larger) gift wrapped  
painting to participate  
in the gift exchange.

### Limited Quantities left

"The Artists of NVWS"

### 2011 Calendars

**\$15.00 each**

A Unique Holiday Gift for your  
friends and family



## President's Message

Our November meeting was great fun, with members cutting and tearing paintings to create some very unique collages with lots of laughter and collaboration going on throughout the process. Take a look at the pictures in this newsletter and you get a sense of jovial atmosphere of the evening.

In December we have our annual Christmas potluck, so bring one of your favorite dishes and a good appetite. It's also our entertaining and fun painting exchange. Artists bring a 5x7 (or larger) original watercolor painting, matted and wrapped. As it is sometimes hard to read the signatures once the gifts have been opened, this year we are asking participants to also place a label on the back of the mat with your name and any other info you feel appropriate, like the title of the piece. All artists who bring a painting will receive a number to use during the exchange, so be sure to see Ed before the game begins. This is always a very enjoyable activity and an opportunity to share your work and receive a miniature jewel from one of your fellow NVWS artists in return. So if you haven't done so already, get those brushes wet and see what you can create. As always the more who participate the merrier.

This is a very busy time of year for all of us and as you celebrate I'd like to take this opportunity to wish everyone the best in this holiday season. I would also like to thank the members of the board for all their service and all who volunteer to assist with NVWS activities. This club would not be possible without your contributions.

2010 has been a great year for our club and I look forward to our continued success in 2011. See you in December and as always keep those brushes moving.

Barbara Stanton  
President

*Spaces still available*



## Gerald Brommer Workshop

**Dates:** February 7th -11th, 2011

**(5 day workshop.... Monday - Friday)**

**Cost:** NVWS Members.....\$350.00  
Non-members.....\$375.00

### **Reserve your space today**

Reserve your space today by sending full payment to:

Nevada Watercolor Society  
P.O. Box 27224, Las Vegas, NV 89126

The workshop is called "From Line and Shape to Complex Surfaces" - this workshop explores a unique approach to image making, using watercolor or acrylic, collage, pen and ink, found and prepared papers and more. For more information, contact **Sharon Menary at 463-2454**

or

[www.SharonMenary.com](http://www.SharonMenary.com)

### *A Special Thanks to:*

**Grace Kent** for her helping with distributing the 2011 NVWS Calendars.

#### **Q. What is a Signature Member?**

**A.** To qualify as a signature member of NVWS, the applicant must have been accepted in 3 juried shows of the NVWS. The applicant is responsible for submitting proof of acceptance in the 3 shows to the membership chairperson. Only signature members may use the initials NVWS when signing a watercolor painting.

**Now through  
January 9th**

## **NVWS FALL SHOW 2010**

through January 9th, 2011 at Clark County Library

The 2010 NVWS Fall Show at Clark County Library

1401 E. Flamingo Road, Las Vegas, NV 89119

*(Show brochure is now available  
for download at [nvws.org](http://nvws.org) (Archives button)*

### **REMINDER**

Pick Up Your Fall Show Paintings on  
Monday, January 10th, 2011  
10am-11am

*If you cannot pick up your art, you must make  
arrangements for its pickup.*

### **Upcoming Shows:**

#### **2011 Signature Show for Signature Members**

January 29 to February 26, 2011

**"Member's Choice" Juried Show**

Reception: February 5th at 1-3pm

City Lights Art Gallery,

3 E. Army St., Henderson

(Just east of Water St. in downtown Henderson)

*(Prospectus is in this newsletter)*

#### **2011 Spring Show**

April 11 - May 23

Reception Weds., April 14 5:30 pm to 7 pm

Green Valley Library

2797 N. Green Valley Pkwy

(Corner of Green Valley Parkway & Sunset)

Henderson, NV 89014

*(Prospectus will be in January's newsletter)  
Paintings to be judged by Gerald Brommer  
in February*



*Peg, Helen and Shirley at the board meeting*



**Fractured Paintings Collages done at November's meeting**



**NVWS Educational Articles and Techtips**

**Tips and Guidelines for Framing Watercolors and Acrylics on Paper**

*Submitted by our Show Chairperson, Vina Curtis*

Original watercolors/acrylics on paper or illustration board are almost always matted and framed to help preserve the paintings and to provide an attractive presentation of the art.

**MATS**

Most discerning jurors and professionals recommend off-white or grayed tones for mats. Garish and bright colors as well as deep tones should be avoided as they tend to decrease the effectiveness of the work by overpowering it. A major consideration in choosing a mat is the color dominance of the painting - - warm or cool. Warm colored paintings (reds, oranges, yellows, beiges and warm neutrals) are best matched with mats of warm off-whites. Cool grays and off-white mats go well with cool-colored paintings (blues, greens, purples, etc.) In general, mats with lighter colors pull the eye into the picture.

**FRAMES**

Contemporary works of almost any style go well in metal frames. Wood frames go well with natural, realistic subjects, especially if warm in color. Avoid the ornate, baroque styles of wood frames which are better suited for oils. They take the attention away from the painting.

**PLEXIGLAS**

Watercolors and acrylics on paper are generally framed behind glass or Plexiglas which helps preserve them. Plexiglas costs about 25% more than regular glass. The use of U.V. filtering glass for paintings hung in rooms with strong light is recommended because it filters out almost all of the harmful ultraviolet light. Mount the painting on an acid-free back mat which in turn is backed with foam core with an acid-free surface.

If you decide not to add Plexiglas or glass to a painting on hardboard, do not add a mat, but frame it as you would an oil painting with no mat. Mats that are not protected tend to get dirty and take away from the beauty of the painting.

**December 2010**

All month long - NVWS Fall Show at the Clark County Library

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6 <b>Critique Group</b> 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	7	8 <b>NVWS Meeting</b> <b>Holiday Party and</b> <b>Painting Exchange</b> 7 pm @ Spanish Oaks Clubhouse	9	10	11
12	13 <b>Critique Group</b> 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	14	15	16	17	18
19	20 <b>Critique Group</b> 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	21	22	23	24	25
26	27 <b>Critique Group</b> 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	28	29 <b>Submit news</b> <b>for January</b> <b>Desert Wash</b> to Louise Gillespie 658-2931 or gillespie4@earthlink.net	30	31	

**January 2011**

S	M	T	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**Upcoming Events in January:**

- January 10th - Pick up Fall Show Paintings @ Clark County Library 10-11am
- January 12th - Monthly meeting -
- January 28th - Drop off Paintings for Signature Show @ City Lights Gallery  
(Prospectus on page 7 of this December issue)
- January 29th - Signature Show @ City Lights Gallery opens  
(Reception and voting is on Saturday, February 5th at 1-3pm)

**Misc NVWS News**

**It's Easy!**

**Create Better Landscape Paintings**

- A Fun 3 Day Workshop that explores the process of **Capturing Award Winning Scenes**
  - The Entire 3 Day Workshop is **\$60.00**
    - Learn how to get "the edge" on your next painting project.
    - **No materials needed**
    - **Flexible Scheduling Available**
- If your interested or just curious.....  
Call **Dave Mazur** for more information  
**cell - 248-766-3469**  
David Mazur.....NVWS Member and Instructor

**NEW**

We are now accepting ads for this monthly publication

**NVWS Advertising Policy**

Ads must be art related and of interest to members  
**Full Page Ad.....\$100 for 2 months**  
**Half Page Ad.....\$50 for 2 months**  
**Quarter Page Ad.....\$25 for 2 months**  
**Business Card Size Ad.....\$15 for 2 months**  
 Copy deadline is the 20th of each month for the following month's issue.  
 Payment must accompany copy  
**Make checks payable to NVWS**  
 mail check and ad copy to: Louise Gillespie, NVWS Publications  
 7385 W Severance Lane, Las Vegas, Nevada 89131

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# 2011 Signature Member Show

JANUARY 29, 2011 THROUGH FEBRUARY 26, 2011  
CITY LIGHTS GALLERY

3 East Army Street, Henderson, NV 89015

## 1 How to enter

**Drop-off is on Friday, January 28th between 10am-noon**

**(Limit of 1 painting per Signature member)**

**This will be a "Member's Choice" Juried Show and all entry fees will be used for awards.**

**Reception and voting is on Saturday, February 5th at 1pm - 3pm**

**(NVWS Members and all Visitors will each receive one ballot for voting)**

**Ballots will be collected and award winners will be announced at the following week's meeting in February**

## 2 Show Details and Rules

<b>Show Dates</b>	January 29th to February 26, 2011
<b>Location</b>	City Lights Gallery
<b>Reception</b>	February 5th, 2011 1-3pm
<b>Entries Due</b>	January 28th 10am-noon
<b>Show Pick-up</b>	February 26th 10am-noon

• **ELIGIBILITY** - Show is open to **Signature Members of Nevada Watercolor Society** using water-based media. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist.

• **SPECIFICATIONS** - Paintings must be water-based media. (Watercolor Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Show chairperson's decision in case of question is final. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$10.00** must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards unless a mat is used. Mats must be under Plexiglas (or glass). All paintings must be adequately framed. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

Additional forms available online at [nvws.org](http://nvws.org)  
Questions? Contact the Show Chairperson  
Vina Curtis 702-454-2255 or  
[vincur@cox.net](mailto:vincur@cox.net)

## 3 Bring this entry form and check for entry fees on January 28th

### NVWS 2011 Signature Show Entry Form

Name \_\_\_\_\_  
Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
E-mail or phone \_\_\_\_\_  
Title of painting: \_\_\_\_\_  
Medium: \_\_\_\_\_ Framed Size: \_\_\_\_\_ Price: \_\_\_\_\_  
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale

### ENTRANT'S CHECKLIST - to bring January 28th:

- Completed Entry Form (above)
- \$10 Check made out to: NEVADA WATERCOLOR SOCIETY
- This label (below) attached to back of painting - top center



Signature Member  
Show of 2011

Name of Artist \_\_\_\_\_  
Name of Painting \_\_\_\_\_