

January's Meeting

Wednesday, January 12th
@ 7:00 pm
Spanish Oaks Clubhouse
2201 Spanish Oaks Drive
Las Vegas, Nevada

Board Meeting

Wednesday, Jan 12th @ 5:30 pm
Spanish Oaks Clubhouse

January's Program

**Chinese Brush
Painting Demonstration
by Anne Furno**

Last month to get
**"The Artists of NVWS"
2011 Calendars
\$15.00 each**

**Looking to learn a
new technique for 2011?
Check out the NVWS
Video Library
rental only \$5.00 each**

Last month to save 20%
**Online at Daniel Smith
Click on sponsor link at
nvws.org**

President's Message



Hello everyone and welcome to 2011. As we close the door on 2010, we walk into a new year with an opportunity to begin again. Since I've had little success with resolutions, I'm not much for making them. I do however spend a little time in reflection and explore what I call "my what if" land. For instance, "What might happen if I paint every day?" Or, "What might happen if I organize my painting supplies and space?" Or, "What might happen if I add a couple of new colors to my palette, or work with a restricted number of colors?" For me it's a chance to stir things up and do things differently.

Over the years, I've made it a habit to take digital photos of my paintings and place them in a folder on my computer. This gives me a record, in one place, of my creative efforts in each year. In reflection, I review and compare my annual folders looking at many different aspects. It shows me how much time I've spent painting, how I've progressed, where I need to improve, and gives me ideas on new things to explore.....back to the "what if" world. It also helps me to identify where my "unique" style may be or where it's headed. I find it's a great exercise. It also triggers some great memories of where I was at the time I created the artwork. I don't beat myself up for what I didn't do; I celebrate whatever I accomplished and create a few new challenges for the year ahead.

Speaking of memories, our December meeting was a great success. The food was excellent with lots of banter and laughter throughout the evening. More than 30 artists participated in the exchange where many of the paintings were stolen the maximum number of times before receiving the infamous "hands off" red sticker. It was great fun thanks to all present.

Ed Klein has arranged a wonderful and informative demonstration on Chinese brush painting for our January meeting. In addition, there is also still space in the Gerald Brommer workshop in February, so don't miss this great opportunity to learn from a master. Also, signature members should be creating those masterpieces for the show at the end of January.

In the meantime, I invite you to reflect and explore your painting challenges for the coming year. Keep those brushes wet and I look forward to seeing you all in January.

Barbara Stanton
President

**Join Us in January for
an interesting and exciting
demonstration on Chinese Brush Painting
by Anne Furno**



Anne Furno was born in Wales, U.K. where life was uncluttered and where she had the freedom to explore her unique environment in which nature played an important part. Her recent book, *A Village To Grow In* expresses these sentiments well. Art and Theater were her first loves and these she was able to pursue and develop through school, college and on into her teaching career, combining the disciplines when such things as scenery backdrops were required.

After her move to California she took advantage of some fine teachers: **Betty Davenport Ford**, highly regarded for her clay sculptures, **Eli Hazak** for his prize winning bronzes, **Phyllis Case Bennet**, a respected water colorist and **Ning Yeh**, a nationally known Chinese Brush artist. All these media were intergrated into her craft, resulting in a variety of works to offer the public.

Brush painting is her current passion. She respects its simplicity, sensitivity and gentle philosophy, as it portrays the vitality of God's creation through the interaction of balance and harmony. Recently Anne discovered the beauty of hand made paper, and has combined the two media to form a new series called "Asian Voyages".

Anne moved to Las Vegas in the 90's and is "happily situated for life" Her motto:

"I offer visual tranquility to a cluttered world"

Anne can be reached at www.avantiartstudio.com
or 702-221-0333.

February 7th -11th, 2011
(5 day workshop.... Monday - Friday)

From Line and Shape to Complex Surfaces
Gerald Brommer Workshop

NVWS Members.....\$350.00

Non-members.....\$375.00

For more information:

Sharon Menary at 463-2454 or

www.SharonMenary.com

Shows and Exhibits

FALL SHOW PICKUP

PICK UP your paintings
on Monday, January 10th, 2011
10am-11am

Clark County Library

1401 E. Flamingo Road, Las Vegas, NV 89119

*If you cannot pick up your art, you must make
arrangements for its pickup.*

**SIGNATURE SHOW
DROP-OFF**

Drop off your paintings
on Friday, January 28th, 2011
10am-noon

City Lights Art Gallery,

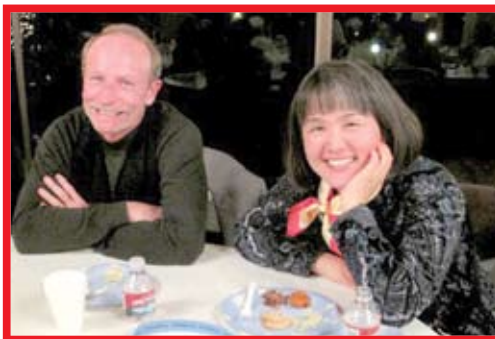
3 E. Army St., Henderson

(Just east of Water St. in downtown Henderson)

Prospectus in January's newsletter and nvws.org

2011 SPRING SHOW

Drop off your paintings
at February's meeting
for early judging by Gerald Brommer
Prospectus in this newsletter and at nvws.org



A great time at December's holiday party and monthly meeting

Misc NVWS News

It's Easy!

Create Better Landscape Paintings

- A Fun 3 Day Workshop that explores the process of **Capturing Award Winning Scenes**
- The Entire 3 Day Workshop is **\$60.00**
- Learn how to get "the edge" on your next painting project.
- **No materials needed**
- **Flexible Scheduling Available**

If your interested or just curious.....

Call **Dave Mazur** for more information

cell - 248-766-3469

David Mazur.....NVWS Member and Instructor

Historian Calendar Project (Ongoing)

Members may submit an original 8x10 painting and a brief artist's statement to **Myra Oberman** at the monthly watercolor meeting

The original painting and artist statement will be placed in the NVWS Historian's scrapbook.

For more information, contact Myra at (702) 341-5667

NVWS Advertising Policy

Ads must be art related and of interest to members

Quarter Page Ad.....\$25 for 2 months

Business Card Size Ad.....\$15 for 2 months

Copy deadline is the 20th of each month for the following month's issue. Payment must accompany copy

Make checks payable to NVWS

mail check and ad copy to: Louise Gillespie, NVWS Publications
7385 W Severance Lane, Las Vegas, Nevada 89131

January 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	4	5	6	7	8
9 Fall Show Ends At Clark County Library	10 Fall Show Pick-up 10am-11am Clark County Library	11	12 NVWS Meeting Chinese Painting Demo by Anne Furno 7 pm @ Spanish Oaks Clubhouse	13	14	15
16	17 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	18	19	20	21	22
23	24 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy	25	26	27 Western Fed ACCEPTED NOTICES mailed to delegates	28 Signature Show Drop-off @ City Lights Gallery 10am-noon	29 Signature Show Opens (through 2/26)
30	31 Critique Group 10 am to 12 noon Desert Art Supply 2750 N Green Valley Pkwy					

February 2011

S	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

Upcoming Events in February:

February 5th - Signature Show Reception @ 1-3pm City Lights Gallery

February 9th - Monthly meeting -Gerald Brommer Demonstration
(Also Drop off Spring Show Paintings for judging)

February 7-11th Gerald Brommer Workshop

February 26th - Signature Show ENDS @ City Lights Gallery
(Pick up Paintings between 10am and noon)

Some New Year Goal suggestions for NVWS members:

- | | |
|--|---|
| <input type="checkbox"/> I will make time for my art | <input type="checkbox"/> I will enter Western Fed in the fall |
| <input type="checkbox"/> I will enter the Spring and Fall Shows | <input type="checkbox"/> I will try a new paint, paper or technique |
| <input type="checkbox"/> I will keep a daily sketchbook | <input type="checkbox"/> I will keep a journal of ideas |
| <input type="checkbox"/> I will go to the critic group or paintout | <input type="checkbox"/> I will try plein-air painting |
| <input type="checkbox"/> I will study the Old Masters | <input type="checkbox"/> I will update my artist's statement, resume, etc |
| <input type="checkbox"/> I will earn NVWS Signature status | <input type="checkbox"/> I will volunteer to help a NVWS committee |
| <input type="checkbox"/> I will take a workshop this year | <input type="checkbox"/> I will work toward developing my own style |

Happy painting!!



Spring Show

APRIL 12TH TO MAY 22ND, 2011

Note the date for early judging on this show

GREEN VALLEY LIBRARY

2797 N. Green Valley Pkwy, Henderson, NV 89014

Wednesday, February 9th

Entries accepted at Spanish Oaks Clubhouse during meeting 7pm - 9pm

Judging Thursday evening - Juror Gerald Brommer

ALL PAINTINGS will need to be picked up on Friday, February 11th 3 - 5 pm

Monday, April 11th

Deliver **ACCEPTED** works 10:00 - noon
Green Valley Library

Wednesday, April 20th

OPENING RECEPTION 5:30 to 7 PM
Public Invited

Monday, May 23rd

End of Show pick-up 10 am - noon

YOU MUST PICK UP YOUR ACCEPTED AND NON-ACCEPTED ENTRIES WITHOUT FAIL. IF YOU CANNOT PICK UP YOUR ART, YOU MUST MAKE ARRANGEMENTS FOR ITS PICK UP.

• **ELIGIBILITY** - ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist. Paintings cannot have been in any previous NVWS show.

• **SPECIFICATIONS** - Paintings must be water-based media. (Watercolor Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. There will be no size limitation for this show. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$15.00** for the first painting and \$10.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must be adequately framed. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

*Please fill out the entry forms and labels prior to submitting entries.
Have your entry fee (cash or check) ready.*

Name _____

Telephone _____

Address _____

Entry #1 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

Entry #2 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

Entry #3 title: _____

Medium: _____ Size: _____ Price: _____

(T=transparent, A=acrylic, M=mixed media)

LABEL #1 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

LABEL #2 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

LABEL #3 (Attach to top back of painting)

Title: _____

Artist: _____

Medium: _____ Size: _____ Price: _____

*Additional forms available online at nvws.org
Any questions? Contact the Fall Show Chairperson.....Vina Curtis
702-454-2255 or vincur@cox.net*