

## March's Meeting

Wednesday, March 13th @ 7:00 pm

### Mesquite Club

702 E. St. Louis Ave.  
Las Vegas, NV 89104

Board Meeting

Wed, March 13th @ 5:30pm

## Ed Hoag Airbrush Demo

Ed Hoag will demonstrate how to use an airbrush to create an exciting watercolor painting.

## Video Library

**Ruth Fisher**, our Video Library chairperson, sets up the video rental table at every meeting. Videos are available to rent for NVWS members - **\$5.00 a month**. Stop by Ruth's table at March's meeting and check out what's new or interesting.



February's meeting was another great success thanks to our program chair, **Pat Caspary**. Members created & exchanged Valentine's Day cards and bought & sold art supplies while reconnecting with friends. Our March meeting promises to be a great opportunity for artists to learn from one of our own masters, **Ed Hoag**. Ed has recently begun painting watercolor compositions using the air brush method and will share his new experience with the group. Please don't miss this unique demonstration of a method which, as far as I know, few of us have tried.

By the time you read this our Signature show will be on display at the 5th Street school and, if you didn't attend the reception, I hope you will take the time to visit our fabulous exhibit before the end of the month. A special "Thank You" to **Sylvia Bachiochi** for all her work in coordinating the event and to all the artists who participated.

The **Tom Lynch** workshop is just around the corner, so please contact **Sharon Menary** if you wish to attend. There is also a 3 day journaling workshop in May conducted by traveling artist **Don Getz**. If you could attend either workshop for a few days, rather than the entire time period, please contact Sharon for further information. In the past few years, Sharon has done a wonderful job in arranging local classes with world class artists at very reasonable prices for our membership. I hope you will take advantage of these opportunities so we may continue to provide these workshops in the future.

Last month I wrote about the topic of practice, practice, practice. I must confess I've not been able to paint daily, but I'm still working on it. I have several paintings "in process" and that in itself is quite a challenge. I'm not very good about documenting what color I'm using on which painting, so if I'm away from a piece for a while, I have to try a figure it out. So how do I fix this? Something I probably should have been doing all along; create a small color chart at the beginning. One of my instructors, **Mary Shaw**, reminds us the colors in our palette are like ingredients in a recipe. With practice you learn what goes with cinnamon and what doesn't. So I'm back to practice again (it's becoming my consistent theme), learn about my paints and how they can sometimes create wonderful, unexpected surprises and also reliable mixes of beautiful color. Seems like painting, as with almost everything else in our lives, is a process of discovery through trial and error. Hopefully it's also a lot of fun along the way.

I hope to see you all at the meeting in March. In the meantime, keep those brushes moving.

**Barbara Stanton, President**

## Ed Hoag Airbrush Demonstration

Working with an air brush is nothing new. They are used in auto detailing and painting, editing and enhancing photographs in Ad and Graphic Design firms, and in beauty salons who use them to do nails and apply make up. During the past several months, **Ed Hoag** has been exploring their uses in watercolor painting. You can achieve amazing effects through building up several layers of transparent color but it is labor intensive and requires a dedicated work space. Ed will show some examples of his work and will demonstrate some spraying, masking and templates to the March meeting.

### Western Federation of Watercolor Societies

## *Congratulations to*

**Sheila Spargo** for her painting "Fantasy" and **Shirley Jeane** for "Reading Railroad" which were chosen by the juror **Mark McHaffey!**

This is Sheila's 2nd year in a row getting into Western Fed and Shirley is an experienced Western Fed. entrant, this being her 8th acceptance! *Way to go!* This is a great honor to be one of 120 paintings chosen out of 1120 entrants of very high caliber, coming from 12 different societies! There were many wonderful paintings that could not be chosen and the choice is always the juror's preference so a painting that got in one show may not get into another and vice versa. For example, last year Shirley's painting "Reading Railroad" was not accepted, but this year it was! (and that has happened to her more than once!)

Let's keep learning and painting and try for next year's show!

**Exhibition Runs June 1st – July 7th, 2013**  
**Hosted by The Southwestern Watercolor Society**  
**Mark Mehaffey, Juror**

## The 2013 Spring Show

will be at the Green Valley Library  
 April 1-30th, 2013

62 Digital Entries were submitted and sent for early judging to juror Tom Lynch.  
 (Accepted artists will be notified approx March 25th)

Spring Show **ACCEPTED** Painting Drop-off

**March 30th 10am - noon**  
 at the Green Valley Library  
 (2797 North Green Valley Parkway  
 Henderson, NV 89014)

**April 9th**

**Spring Show Reception 6-8PM**

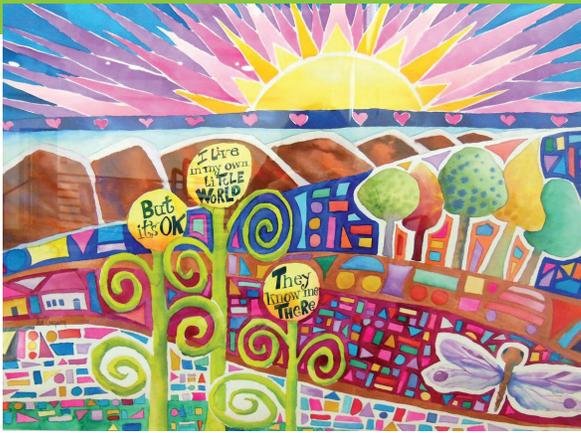
at the Green Valley Library  
 2797 North Green Valley Parkway  
 Henderson, NV 89014  
 Light refreshments, Public Welcome

### NVWS Critique Group

**The Critique Group will now meet**  
**every 1st and 3rd Tuesday at 10am - noon**  
**at Bill Fravel's residence**  
**2510 El Paso Grande Ave**  
**Henderson NV 89074**

Added attraction at the **April 2nd Critique Meet**  
**Dan Lareau** will demonstrate his unique watercolor stretcher. This new system invented by Dan accommodates all sizes of paper and saves the full sheet with the decal edge. No more wrinkles, no more puddles.

For information or to let Bill know you will attend one of the critiques,  
 contact Bill Fravel at (702) 468-6041  
 or billfravel@aol.com



**BEST OF SHOW**  
 "My World" by Pat Caspary

*Congratulations to the  
 Signature Show Winners*

The Signature Show Reception was held February 28th at the 5th Street School. A great turnout and many thanks to **Sylvia Bachiochi** (Show Chairperson) and her helpers, **Ros Knight** (Juror), and **Jeanie Voltura** from the City of Las Vegas.



**FIRST PLACE**  
 "It's Never Too Late To Write" by Sharon Menary



**SECOND PLACE**  
 "Red Lily" by Jo Firm



**THIRD PLACE**  
 "Multicolor Irises" by Maria Frank



**CREATIVE AWARD**  
 "It's All Greek To Me" by Bill Fravel

**3 HONORABLE MENTIONS**



"The Golden Girl" by Mary Heinrichs



"Autumn"  
 by  
 Peggy Sudweeks



"Southwest Finds"  
 by Shirley Jeane



Thank you to Myra Oberman for these great pictures. Check out the NVWS.org "Shows" web page to view more pictures from the reception

March 2013

| Sunday               | Monday   | Tuesday   | Wednesday                               | Thursday | Friday         | Saturday   |
|----------------------|--|---|---|----------|----------------|--|
|                      |  |   |   |          | 1              | 2  |
| 3                    | 4  | 5<br>Critique Group<br>at Bills house<br>10am - noon  | 6                                       | 7        | 8              | 9  |
| 10 Daylight Savings  | 11   | 12  | 13<br>NVWS Meeting<br>7pm Mesquite Club | 14       | 15             | 16   |
| 17 St. Patrick's Day | 18   | 19<br>Critique Group<br>at Bills house<br>10am - noon | 20 Vernal equinox                       | 21       | 22             | 23   |
| 24                   | 25<br>Signature Show<br>Painting Pick-up<br>5th Street School<br>1-3pm | 26 Passover   | 27                                      | 28       | 29 Good Friday | 30<br>Spring Show<br>Painting Drop-off<br>10am-12 noon<br>Green Valley Library |
| 31 Easter            |  |   |   |          |                |  |

Please submit any news for April's newsletter by **Wednesday, March 27th.** to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net

NVWS Workshops

*Limited Space Available*

**Tom Lynch 5 Day Workshop**

**April 8-12th, 2013**

**Location: Mesquite Club**

**702 E. St Louis, Las Vegas, NV 89104**

**Times: Monday 8-4, Tues through Fri 9-4  
with 1 hr for lunch**

*It is time to secure your space in the workshop*

**Only \$375 for members, \$400 non-members**

Please send check payable to NVWS,  
and mail to Sharon Menary,  
3047 Evening Wind St., Henderson, NV 89052

For information about this workshop,  
contact **Sharon Menary**  
(702-463-2454) or menarysharon@gmail.com

NVWS Watercolor Journalism Workshop

**Don Getz Journalism Workshop**  
May 20-21-22 (Monday - Wednesday)

**Cost is \$100.00 a day**  
**Each day will be a different lesson**  
**at a different location (TBA)**

These sessions will focus on how to develop a watercolor journal for traveling or simply painting "en plein air". Don will take you, step by step, through the pen and ink sketching stages and on to laying transparent watercolor washes in local colors.

For information about this workshop,  
contact **Sharon Menary**  
(702-463-2454) or menarysharon@gmail.com

To view his travels and journals,  
<http://sketchbook.cheapjoes.com>