



Desert Wash

nvws.org

November 2014

November's Meeting

Wednesday, Nov 12th
@ 7:00 pm

Spanish Oaks Clubhouse

2201 Spanish Oaks Drive
Las Vegas, Nevada 89102

Board Meeting
Wed, Nov 12th @ 5:30pm

November's Program

A kaleidoscope of Demonstrations by 4 local artists

The demonstrations will explore a variety of techniques in a round-robin format

Demo's include:

Gift Bag Demo

Watercolor Pencil and Elegant Writer

Batik on Rice Paper

Using Carpet Protector film
as a mask.

See you all at the meeting !!

Note:

*Bring your old paintings
to use for the Gift Bag Demo.*

Western Fed Entries DUE

Elena Wherry will be collecting
your entries for the WF Show.

Greetings Society Members,

November 12 is near and a great meeting it will be. Four of our very talented members will share their skills and knowledge with the rest of the membership. I am excited to see what beautiful ideas and art they will teach us.

Sharon Menary, once again, brought a great presenter last month. **Carl Purcell** is a talented, interesting, funny and a fantastic artist. I heard great things about his presentation and it was a great success.

I would like to thank **Sue Roach** for stepping up to fill the Paint-outs vacancy. She already had a good response even though we had a short notice. Four artists attended her first Paint-Out in The Aliante Nature Discovery Park on Oct 28 and she has plans for another Paint-Out, (to be decided, wait for announcement) Nov 10 or 11 for a Bird Viewing in The Wetlands.

I would like to thank all who brought those delicious snacks and food to our meeting. It does make a difference when we all bring something to share and thanks to all who help set the food up.

Congratulations to all our artists who keep on winning ribbons in different venues and art shows!

A big thanks to **Barbara Yoerg** for donating two clip-on microphones to the Society. Thank you Barbara and thanks to her husband for getting the system all set up.

Our weather is getting cooler and our brushes need to get ready for fantastic and marvelous art pieces. Do not forget to bring your entries for the Western Fed. Hope to see you all in our next meeting, and keep painting that beautiful colorful art.

Roberto Rico, President

My Page: www.robertoricoartist.blogspot.com



*Congratulations to all accepted artists !!
The drop off for the Fall Show is
Monday, Nov 17th from 10:30 to 1:30pm*

2014 NVWS Member Show
Friday, Nov 21st to January 10th, 2015
West Sahara Library

Reception

Sun Nov 23rd, 1-2:30pm
West Sahara Library
9600 West Sahara Ave Las Vegas, NV 89117
Public Invited

For additional information, contact
Barbara Stanton at (702) 804-6549

NVWS Paintout

Sue Roach is the new NVWS coordinator for plein air paint-outs. If you are a plein air painter or are interested in trying it, come join her for a few hours, to paint, sketch or just take some photos for reference. Her concept for these outings, is to provide some local venues to inspire our art-work. She will pick some different places that offer a variety of subjects and will limit the time to about 3 hours each time. She will start with some week-day paint-outs and add some weekend paint-outs if there is interest. Her criteria for locations are: places not too far for anyone in the valley to drive (spend more time painting - not getting there!); some shade or protection from the elements if necessary, and bathrooms, if possible. Because our weather is not always optimal for painting "plein air", She won't schedule these outings very far in advance, so watch your email or the NVWS Facebook page.

If you have questions about plein air painting, what to bring, or directions to a location, email Sue at:

sue51r@earthlink.net

or call Sue's cell (808) 295-2767.

Open to ideas and locations for future paint-outs.

**Lian Quan Zhen
Workshop**

February 12th- 14, 2015
Thursday- Saturday at Spanish Oaks
\$275 for members, \$300 for non-members
www.lianspainting.com

Limited Spaces Available

To reserve your spot, send your check to:

Sharon Menary
3047 Evening Wind Street
Henderson, Nevada 89052
attn: Workshop deposit for Lian Quan Zhen

Call Sharon Menary 702-463-2454
or email thestudioforartists@gmail.com

Western Federation of Watercolor Societies



Western Fed ENTRIES DUE
at November's meeting to:

Elena Wherry

*Western Fed Prospectus
was in September's newsletter or
available online at nvws.org*

**40th Annual
Western Federation of Watercolor
Societies Exhibition
April 16 – July 15, 2015
Museum of Texas Tech University**

**Sponsored by
WEST TEXAS WATERCOLOR SOCIETY**

Note from Shirley Jeane

“I would like to thank all of you who have taken time to wish me a quick recovery from the broken ankle. My doctor says its mending well but I still can't put any weight on it. I have been exercising my creativity to figure out how to get what I need from a wheel chair, on crutches and standing on one foot. I am unable to get into my studio to paint, but am decorating my canvas casts with tangles. It's an interesting exercise to draw on a cast from the patient's perspective as everything has to be done upside down, including your signature. I am looking forward to seeing you all soon. Thanks again for your encouraging calls and notes. - Shirley Jeane”



Spike Ress Watercolor and Sue Cotter Bookmaking Workshops

April 9 and 10th, 2015
Thursday and Friday at Spanish Oaks

To reserve your spot, send your check to:

Linda Stroecker

247 Buena Adventura Lane

Henderson, Nevada 89012

*New address to send deposit
for these workshops only*

See October's newsletter
or online at nvws.org for all the details
Call Sylvia Bachiochi 702-463-0857
for information about these workshops

Might be of interest to NVWS members

It's The Boulder City Art Guild's

10th Anniversary of our Winter Art Festival

Come Celebrate with us! Sat. Nov. 8 & Sun. Nov. 9 from 9 to 4
Boulder City Recreation Ctr. Gym, 900 Arizona St.

Wide Range of Artwork & Gifts by Southwestern Artists
Watercolor, Oils, Pastels, Fine Photography, Handcrafted Jewelry and Gift Items, Glass Art, Sculpture, Ceramics, Pottery, Metalwork, and much more!

FREE ADMISSION! FREE DRAWINGS!

702-293-2138
www.bouldercityartguild.com
Produced by Boulder City Art Guild, Inc. a 501 (c) (3) org.



A peak at one of the demonstrations at Novembers meeting.....



Here's a unique way to mask your watercolor paper using **Surface Shields "Carpet Shield" Self-Adhesive Roll** (from Lowes - approx \$11 per roll. One roll is 24" x 50' long and will cover approx 17 full sheets or 32 half sheets.)

Roll out a couple of inches of film and place under one side of board to anchor. Turn board so the roll of film is at the top and pull the film across and above the board, then smooth from the middle taking out any air bubbles. Staple the sides for the extra security when using the wet wash techniques.

IMPORTANT: *Blade must be sharp.* The goal is to drag the knife through the film layer but not leave any cut marks on the watercolor paper.

POURING AND 1ST WASH:

Plan the palette: Use a triad of colors - one that makes good neutral grays. Mix up 3 bottles of the colors using approx 1/8 to 1/4 tube of paint with bottle of water. **OPTIONAL:** Mix up a 4th bottle of color with the goal to get a great gray - not muddy. This is especially important when using granulating colors.

Lightly spray the paper with water, pour on colors and mix by using a brush, tilting the board and using tissue paper to soak up extra color. When the paper is almost dry, it is a good time to add texture by scraping, spraying clear water, adding salt, etc.

IMPORTANT: Do not use a hair dryer (or heat) to speed up the drying process. It will wrinkle the film. Plus..... if the paper dries slowly and at an angle, it will do amazing things to the granulating colors !!!!!

BACKGROUND SHADOWS AND DETAILS:

Let the first wash completely dry. While the masking material is still in place, it is now is a great time to add shadows, details in the background, splattering, stamping etc. Then the masking material can be easily removed. (section by section or all at once)

In the painting on the left - I removed the film over the flower pot, leaves and flowers leaving all the metal areas of the wagon masked until the last step. Notice how easy it is to do the shadows under the wagon while the masking material is still on.)

FINAL DETAILS:

Now that three-fourths of the painting has almost painted itself, it is time to remove all the masking and add the final details.

This process was tested on Arches 140 lb cold press paper using Daniel Smith watercolors and the adhesive roll from Lowes. Other papers, watercolors and adhesive rolls should work but should be tested first.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Daylight Savings	3	4	5	6	7	8
9	10	11 Veterans Day	12 NVWS Meeting 7pm Spanish Oaks Clubhouse	13	14	15
16	17 FALL SHOW ACCEPTED Paintings DROP-OFF 10:30 - 1:30 West Sahara Library	18	19	20	21	22
23 FALL SHOW RECEPTION 1PM - 2:30PM West Sahara Library	24	25	26	27 Thanksgiving	28	29
30	Please submit any news for December's newsletter by November 26th to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net					

*******SAVE THE DATE*******
Donna Zagotta Workshop
 Monday-Thursday, Nov 9-12th, 2015

Mary Ann Beckwith Workshop
 Monday-Thursday, Feb 8-11th, 2016

Accolades to our NVWS Members



Ed Klein won a blue ribbon in watercolor in the City Lights Fall 2014 Juried Fine Art Show. Deb Mays won a blue ribbon in photography in the same show on October 12, 2014
Congratulations to both Ed and Deb!!