

## September's Meeting

Wednesday, September 10th  
@ 7:00 pm

## Spanish Oaks Clubhouse

2201 Spanish Oaks Drive  
Las Vegas, Nevada 89102

Board Meeting  
Wed, September 10th @ 5:30pm

## September's Program

### • Shoe Challenge •

Each member is invited to bring ONE "shoe creation". We will all have an opportunity to vote on the prize winners. Special Guest is

#### **Brian Paco Alvarez**

Las Vegas Curator of Culture  
Dedicated to Las Vegas' Cultural Arts, Museums, History and Downtown Renaissance...

### • Ethnic Potluck •

Bring your favorite ethnic dish to share with your friends and fellow artists.

### • Reminder •

Time to return the videos that you rented all summer and rent some new ones !!



*Welcome Back!!!!!!!*

Greetings NVWS members:

It is an honor to be writing this words. First I would like to thank **Barbara Yoerg** for her fantastic job as our last President. I also want to acknowledge and thank the other twenty-five presidents that have made NVWS the great society that it is. I have had the pleasure of meeting many of them.

It has been a nice long summer filled with art. I know all of us are coming back to share all your colorful creations with the rest of us. I am glad **Pat Caspary** gave us homework. I am glad because it kept me busy and hopefully I won't disappoint her.

Even though we were on vacation, our Board has been hard at work, getting ready, planning and preparing in order to make it a productive year.

I would particularly give thanks to **Sharon Menary** for her tireless work. She has planned fantastic workshops for the coming years.

Thank you **Ed Hoag** for securing the Spanish Oaks Clubhouse for our meetings. It is a great venue.

Thank you Board members, all of you.

In all we have fantastic things ahead of us, meetings, shows and events.

Keep that wonderful art coming.  
Your President, **Roberto Rico**

## 2014 NVWS Member Show

Friday, Nov 21st to January 10th, 2015

### West Sahara Library

9600 West Sahara Ave Las Vegas, NV 89117

Digital Entries Due October 8th, 2014

Juror: Carl Purcell

If you are not able to supply digital images, you may bring your unframed painting(s) to October's meeting to be photographed

Reception: Sun Nov 23rd, 1-2:30pm

### West Sahara Library

#### Public Invited

For additional information,  
contact our Show Chairperson

**Barbara Stanton** at (702) 804-6549

#### Misc NVWS notes

\*\*\*\*\***NEW**\*\*\*\*\*

## NVWS Online Galleries

There are 3 online galleries for NVWS members.

One is for all NVWS members,  
one is for Signature members and  
one is for teachers.

If you are a current member of the Nevada Watercolor Society and would like your artwork displayed on the NVWS website, please download the "Online Gallery Check List" (located on the nvws.org website) for further information.

Limit of 3 pieces per gallery

You may display your artwork in more than one gallery.

Example: If you teach watercolor currently and are a Signature member of NVWS, you can submit up to 9 different images - 3 for each gallery.

(Carl Purcell's workshop is FULL)

## Lian Quan Zhen Workshop

February 12th- 14, 2015

Thursday- Saturday at Spanish Oaks

\$275 for members, \$300 for non-members

[www.lianspainting.com](http://www.lianspainting.com)

*Limited Spaces Left  
Reserve Early.....*

To reserve your spot, send your check to:

Sharon Menary

3047 Evening Wind Street

Henderson, Nevada 89052

attn: Workshop deposit for Lian Quan Zhen

Call Sharon Menary 702-463-2454

or email [thestudioforartists@gmail.com](mailto:thestudioforartists@gmail.com)

\*\*\*\*\***SAVE THE DATE**\*\*\*\*\*

### *Donna Zagotta Workshop*

Monday-Thursday, Nov 9-12th, 2015

### *Mary Ann Beckwith Workshop*

Monday-Thursday, Feb 8-11th, 2016

To reserve your spot, send your check to:

Sharon Menary

3047 Evening Wind Street

Henderson, Nevada 89052



# 2014 NVWS Member Show

FRIDAY, NOVEMBER 21ST, 2014 TO JANUARY 10TH, 2015  
WEST SAHARA LIBRARY

9600 West Sahara Ave, Las Vegas, NV 89117

## 1 How To Enter - Deadline October 8th

**Digitally Via E-mail :** Attach your .jpg files to an e-mail and send to **balastanton@cox.net** by 10/8/14.  
Label your files with the first 4 letters in your last name, then your first initial, then numbered 01,02 or 03  
*example : SmitJ01.jpg (first entry by John Smith) SmitJ02.jpg (second entry from John Smith)*

**Then send** your check and entry form to **Barbara Stanton @ 7384 Atwood Ave, Las Vegas, NV 89129**

## or Bring a disk with your .jpg entries, the entry form and fees to October's meeting

*(If you are not able to supply digital images, you may bring your unframed painting(s) to October's meeting to be photographed)*

## 2 Show Details and Rules

**Show Dates** Nov 21, 2014 thru Jan 10, 2015  
**Location** West Sahara Library  
**Reception** Sunday, Nov 23rd from 1-2:30  
**Entries Due** October 8th, 2014  
**Judge** Carl Purcell  
**Accepted Paintings Due** TBD  
**West Sahara Library**  
**End of Show Pick-up** TBD

• **ELIGIBILITY** - Fall Show is open to NVWS members only. ORIGINAL artwork done in the last two years without the aid of any instructor nor with use of photographs taken by anyone other than the artist. Paintings cannot have been in any previous NVWS show.

• **SPECIFICATIONS** - Paintings must be water-based media. ( **Watercolor** Canvas and Yupo are acceptable) Collage is acceptable if all collage elements are water media. Juror's decision in case of question is final. There will be no size limitation for this show. Excessively heavy paintings cannot be accommodated.

• **A NON-REFUNDABLE FEE OF \$20.00** for the first painting and \$15.00 each for the second and third paintings (limit of three) must be included with the entry form. Make checks payable to the Nevada Watercolor Society. Paintings accepted may not be withdrawn for any reason and shall remain on display until the end of the show. Diptychs and triptychs are considered two and three paintings respectively.

• **FRAMING** - Paintings must be framed and under clean Plexiglas unless they are 16" x 20" framed size or smaller (which can be under glass). Plexiglas is optional on canvas and hardboards. All paintings must have a backing board and be ready to hang. The wire must be able to support the weight of the painting and attached with screws or screw eyes (no hanging clips).

• **RULES** - All rules of the NVWS apply and decisions of the juror and show chairperson are final.

## 3 Mail this entry form and check to Barbara Stanton

### 2014 NVWS Member Show Entry Form

Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Entry #1 title: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed Size: \_\_\_\_\_ Price: \_\_\_\_\_ .jpg  
(T=transparent, A=acrylic, M=mixed media) width x height NFS = Not for Sale digital file name

Entry #2 title: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed Size: \_\_\_\_\_ Price: \_\_\_\_\_ .jpg  
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

Entry #3 title: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed Size: \_\_\_\_\_ Price: \_\_\_\_\_ .jpg  
(T=transparent, A=acrylic, M=mixed media) width x height digital file name

### ENTRANT'S CHECKLIST:

Completed Entry Form

Check made out to: NEVADA WATERCOLOR SOCIETY  
\$20 for 1 entry, \$35 for 2 entries, \$50 for 3 entries (3 maximum)

Mail to: Barbara Stanton, Show Chairperson  
7384 Atwood Ave  
Las Vegas, Nevada 89129

Email your jpg images to: **balastanton@cox.net**

Additional forms and information available at [nvws.org](http://nvws.org)

Questions? Contact Barbara Stanton at (702) 804-6549 or [balastanton@cox.net](mailto:balastanton@cox.net)



## Preparing your art for your exhibit

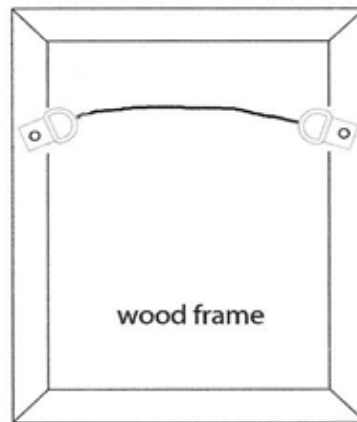
The gallery cable system will require certain hardware on your frames. Please take a moment to make sure your art is properly prepared.

**For Wood Frames:** wire to be installed with D-rings or screw eyes. Make sure your screw eyes are in the wood securely they must hold the weight of your art. Twist your wire so it will not pull out.

**For Metal Frames:** wire to be installed with "screw in hanger" hardware, that slides into frame rail. Screws are used to adjust and tighten the wires hardware.



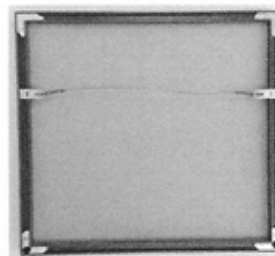
D-Ring



wood frame



screw in hanger



metal frame

### Supplies:

**Wood:** D-rings, screws, wire, at hardware store

**Metal:** screw in hanger, screws, wire, at frame store

### Note:

1) Wire that has too much slack will cause your art to tip forward from the wall

2) NO Saw Tooth hangers



3) Attach D-ring/Hanger hardware 2" down from top of frame/canvas

**Richard Ramsdell receives Proclamation !!**

Richard Ramsdell received a proclamation  
this summer from  
Mayor Pro Tem Stavros Anthony  
for

**Lifetime Achievement in the Visual Arts**

*Congratulations to*  
**Richard Ramsdell**

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**It's a clean sweep for the NVWS  
in this summer's  
2014 Celebrating Life Show  
Watercolor Category.**

*Congratulations to*  
**1st Place - Jan Schaeffer  
2nd Place - Dave Mazur  
3rd Place - Shirley Winslow**

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**NVWS Committee Chairpersons**

**Here is your NVWS's Committee Chairs  
for the 2014/2015 season:**

Communications - Charme Curtin  
Historian - Myra Oberman  
Hospitality - Barrie Folsom  
Librarian - Ruth Fisher  
Paint-Outs - Dave Mazur  
Permanent Collection - Flo Mlynarczyk  
and Mary Shaw  
Publications - Louise Gillespie  
Publicity - Gwen Slocum (Barbara Yoerg - temp)  
Ways and Means - Georgia Lawson  
Western Fed Delegate - Elena Wherry  
Western Fed Alternate - Elida Kidman  
Workshops - Sharon Menary



**This year's Western Federation Entries  
are due by November 12th, 2014.**

The prospectus is online now  
Exhibition Runs April 16th-July 15th, 2015  
Museum of Texas Tech University  
Hosted by The West Texas Watercolor Society

**Linda Baker, Juror**  
NVWS Delegate is Elena Wherry  
Alternate Delegate is Elida Kidman

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**NVWS Board of Directors**



**Here is your NVWS's Board of Directors  
for the 2014/2015 season:**

President - Roberto Rico  
1st Vice President/Programs - Sylvia Bachiochi  
2nd Vice President/Membership - Deb Mays  
3rd Vice President/Shows and Exhibits - Barbara Stanton  
Secretary - Susan Neiry  
Treasurer - Shirley Jeane

# CITY LIGHTS ART GALLERY ANNUAL FALL JURIED SHOW

**October 5 thru October 29, 2014**

Nevada artists are invited to enter their original work in a juried competition at

**City Lights Art Gallery**, 3 E Army Street, Henderson NV during the month of October.

Judging will take place the first week of October and over \$1,100.00 in cash and prizes will be awarded in the following categories: watercolor, oil, acrylics, painting and other media (to include drawing, collage, batik, encaustic, 3-dimensional works etc.).

**JUROR: James Patrick Lynch**

An Artists Reception will be held on **Sunday, October 12 from 1 to 4 pm**

All entries must be original and done by the submitting artist. All framed work must be wired and ready for hanging (no saw tooth hangers will be allowed). Gallery wrapped canvas works are permitted. A size limit of 1,100 sq. inches for each framed work will be strictly enforced. Entries may be dropped off at the gallery on October 2, 3 and 4 during regular gallery hours (10am – 4pm).

Entry Fees:

**GALLERY MEMBERS:**

1st Entry \$25.00, 2nd Entry \$10.00, 3rd Entry n/c

**MEMBERS:**

1st Entry \$25.00, 2nd Entry \$10.00, 3rd Entry \$5.00

**NON MEMBERS:**

1st Entry \$30.00, 2nd Entry \$10.00, 3rd Entry \$5.00

Entry forms are available at [citylightsartgallery.com](http://citylightsartgallery.com)



Many thanks to Pat Caspary (last year's 1st VP) and Barbara Stanton (last year's President) !!

September 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10 <b>NVWS Meeting</b> 7pm Spanish Oaks Clubhouse	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	Please submit any news for October's newsletter by <b>Thursday, Sept 25th.</b> to Louise Gillespie 702-419-0461 or gillespie4@earthlink.net			

NVWS Member Shows

Gallery Showing  
**"People & Places"**  
 by Dave Mazur



You are invited to a reception on  
 Sept 18th from 5:00-6:30 pm  
 Sahara West Art Gallery  
 The show runs from Sept 18th - Dec 2nd, 2014

Local Artist, **David Mazur** explores the landscapes of Red Rock Canyon and Mt. Charleston, in a series of water-color paintings. This artist has found a wealth of interesting subjects to paint which aren't your typical iconic views. Included in this show are drawings in both charcoal and graphite. These realistic works depict a variety of people in everyday life settings.

NVWS Member Shows

**Roberto Rico's Artwork**

at a Solo Show in  
 West Las Vegas Library Art Gallery  
 951 W. Lake Mead, Las Vegas

August 7th - October 5th, 2014

and also in the 'R' Space studio Gallery #125  
 inside The Arts Factory.

# West Texas Watercolor Society

## Hosts the 40th Annual Western Federation of Watercolor Societies Exhibition

### APRIL 16 – JULY 15, 2015



**Juror: Linda Baker**

approach to traditional subjects. Striving to simplify the complicated while seeing the unique in the ordinary, she captures the essence of gentle scenes with harmonious strokes.

Linda says that “Capturing the extraordinary light that transforms a subject almost to abstraction is a main objective in creating my watercolors. My love of white and the soft nuances of gray along with the richness of earth tones make up my subtle palette. As a full time artist, I create original, reproduce a line of gicleés, and limited edition prints, as well as teaching several workshops a year.”

Linda's affiliations include Watercolor West, San Diego International, Adirondacks Artists Guild, and she holds signature status with NWS • National Watercolor Society, TWSA • Transparent Watercolor Society of America, ISEA • International Society of Experimental Artist, WW • Watercolor West, and LWS • Louisiana Watercolor Society.

Videos of her watercolor techniques are available from Creative Catalyst Productions. Excerpts may be viewed on YouTube. Com.

Western Federation website: <http://www.wfws.org/>

#### WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 39 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Idaho Watercolor Society	IWS
Nevada Watercolor Society (Las Vegas, NV)	NVWS
New Mexico Watercolor Society	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWGW
Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Texas Watercolor Society (San Antonio, TX)	TWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

#### Key Dates for the Artist

<b>Nov. 12, 2014</b>	<b>Entries due to your Society Delegate</b>
Jan. 28, 2015	Accepted notices mailed to delegates
Feb. 19, 2015	Matted paintings due to society delegate
April 16, 2015	Exhibition opens to Public
May 30, 2015	Dinner & Awards 1:00 – 3:00 p.m.
July 15, 2015	Exhibition Closes
July 29, 2015	Artwork returned via shipper to delegates

#### AWARDS

Best of Show	\$1300
David Gale Memorial Award	\$500
Award of Excellence (4+)	\$500
Award of Merit (3+)	\$300
Honorable Mention (4+)	\$200



## ENTRY REQUIREMENTS

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water media on paper or synthetic paper presented in a primarily aqueous manner. Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition including online exhibitions.
3. Size Limitations:  
Maximum outside mat size: 32" x 40"  
**(must be in whole inches – no fractions !)**  
**Minimum mat width: 3.5"**  
**Minimum image size 140 square inches**
4. Entries will be submitted digitally as an email attachment to your society delegate (See Digital Image Requirements)
5. Accepted works must be matted with a single white or off-white mat (no gray or beige). Include a 3/16<sup>th</sup> inch foamcore backing in a labeled, re-sealable plastic sleeve.
6. No price changes will be accepted. **Paintings can be NFS (not for sale)**. All paintings must be available for the duration of the show. The West Texas Watercolor Society would appreciate a 25% donation on sale.
7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by WTWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

## FEES – Make check payable to **your society**

One entry is \$35, \$5 additional each for up to 2 more entries for a maximum of 3 entries. Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from WTWS.

**IF ACCEPTED** - Accepted paintings must be shipped by your society delegate or by the artist with a pre-paid return - Use of an **“Air Float Container”** is strongly recommended. A handling fee, with each accepted painting, of \$ 40 to WTWS will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance.

**IMPORTANT** - Entry form, digital files (and questions) should be sent to your society's delegate, not to WTWS. Your society's contact information is:

**Society: NVWS**

**Delegate: Elena Wherry**  
**1637 Dia Del Sol Way**  
**Las Vegas, NV 89128**

**Email: elenawherry@yahoo.com**

## DIGITAL IMAGE REQUIREMENTS

Digital image files MUST conform to the following requirements:

1. File format: .jpg files (no exceptions)
2. Resolution must be 300 dpi
3. Image size must be set so the longest dimension is 1200 pixels.
4. Each image file must be named as follows:  
Society initials, first four letters of last name, painting number (1, 2, 3), painting title (short versions please), .jpg extension.  
Example: WTWS, Sue Smith, 1<sup>st</sup> entry, “Beth with a Bad Complexio n” would be: WTWSsmit1BethComplexion.jpg
5. Attach the image(s) to an email and send them to your local delegate.

# 40<sup>th</sup> Annual WFWS Exhibition April 16 – July 15, 2015

## Keep This Section for Your Records

	Complete Title (please print)	Price	Image Size H x W	Mat Size H x W
Entry #1				
Entry #2				
Entry #3				

**Check List** (Contact \_\_\_\_\_ with questions)

- Painting has not been in prior WFWS, National, International Exhibition or national online exhibition.
- Completed in the last two years
- JPG digital file emailed to your society delegate
- Check enclosed for entry fee, made out to your society
- Entry form, signed and completed
- Email address

**Key Dates**

- |                     |                                     |
|---------------------|-------------------------------------|
| <b>Nov 12, 2014</b> | <b>Entries due to your delegate</b> |
| Jan 28, 2015        | Accepted notices mailed to Delegate |
| Feb 19, 2015        | Matted paintings due to Delegate    |
| May 30, 2015        | Awards Ceremony                     |
| July 15, 2015       | Exhibition Close s                  |

## ENTRY FORM

### 40TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the West Texas Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the WTWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 40th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

**JPG File provided as:**

Email attachment

Entry Fee	1 entry	_____	\$ 35
	2 entries	_____	\$ 40
	3 entries	_____	\$ 45

Check # \_\_\_\_\_

		Medium P	rice	Image H x W	Outer Edge of Mat H x W
Entry #1	Title				
	File Name				
Entry #2	Title				
	File Name				
Entry #3	Title				
	File Name				

**Return Address for:**  
**Your Watercolor Society Delegate**  
Elena Wherry  
1637 Dia Del Sol Way  
Las Vegas, NV 89128

**40th Annual  
Western Federation of Watercolor  
Societies Exhibition  
April 16 – July 15, 2015  
Museum of Texas Tech University  
Sponsored by  
WEST TEXAS WATERCOLOR SOCIETY**

